Cid Ellwood Operatic Productions

presents the

PREMIERE OF THE MUSICAL COMEDY

"The Red Sombrero"

TOWN HALL, MOONEE PONDS

FRIDAY, 29th JUNE, MONDAY, 2nd JULY
TUESDAY, 3rd JULY, THURSDAY, 5th JULY
FRIDAY, 6th JULY
1956

TOWN HALL, BOX HILL

MONDAY, 30th JULY, TUESDAY, 31st JULY
WEDNESDAY, 1st AUGUST

★

Souvenir Programme 1/-

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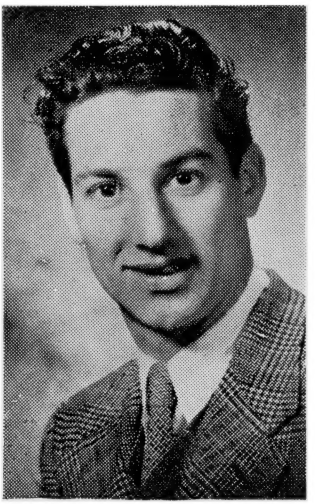
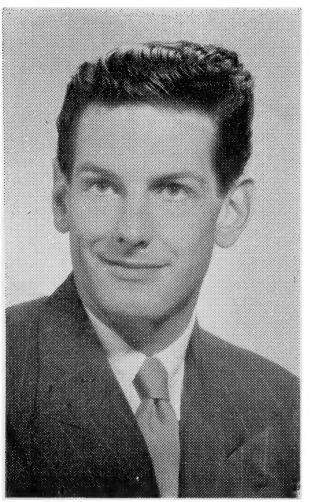
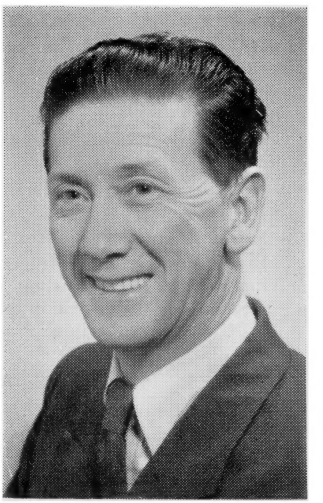


FRED POTTER
(Pancho)

ELAINE McKENNA
(Lola)



ROBERT CLARKE
(Manuel)



RAY STEVENS
(El Torro)

The History of "The Red Sombrero"

THE most ambitious production to be staged by this Company, "The Red Sombrero" represents a tribute to the talent and enterprise of Australian writers, musicians, singers and performers.

Writer Tina Bethell created the role of Pedro especially for Cid Ellwood after seeing his performance in "The Chocolate Soldier" at the Princess Theatre. Actor, Ian Westcott, who collaborated with Miss Bethell on the script, plays one of the leading roles in her current radio serial, "None So Blind".

CID ELLWOOD has composed another rich musical score for "The Red Sombrero", the fifth original production he has set to music.

NANCE GRANT has been associated with the Company since she first started singing. Since then she has made her mark on the professional stage, and her lovely voice is heard frequently in national broadcasts. Last year Nance was a Sun Aria finalist.

IAN YOUNG plays his first musical comedy lead as the young Australian tourist in quest of riches — a role he intends to make a real life one in the more serious field of opera.

SHIRLEY WESTON is another graduate of this Company, and has played important roles in the last three productions. She is interested in singing, acting and music, and divides her time between them.

FRED POTTER, who appears as Pancho Peron, has distinguished himself as a leading man in a number of our shows, notably "The Merry Widow" and "No Rhyme Or Reason".

JOAN HAMLEY will be remembered for her performance with us in "No, No, Nanette". Joan again plays an actress in "The Red Sombrero", and can rely on her practical experience as such with the Coburg National Theatre.

ROBERT CLARKE is an experienced player in Melbourne's little theatres, and has taken an active part both on and off stage with this Company over the last six years.

DAVID KEANE has his first singing role as Colonel Lysle, and combines his talent for comedy characterisation with his usual skill.

PHYLLIS RUSSELL recently appeared as the old maid in the play, "See How They Run", at Coburg, and now makes her musical comedy debut as Cora Coot in "The Red Sombrero".

RAY STEVENS brings to bear his considerable experience in musical comedy and revue work to portray El Torro, the comic opera Revolutionary.

ELAINE McKENNA is one of the younger members of the Company, and as the flirtatious Lola has her first principal role.

VINCENT SMITH, as the bizarre artist, Diego Dali, also has opportunity to display his talent as a dancer.

LEONIE SCARLETT, featured dancer of the Company, won the Sun Cup for Operatic Dancing. She has played in musical comedy and pantomime, and now devotes her full time to ballet work.

★ ★ ★

Scenes

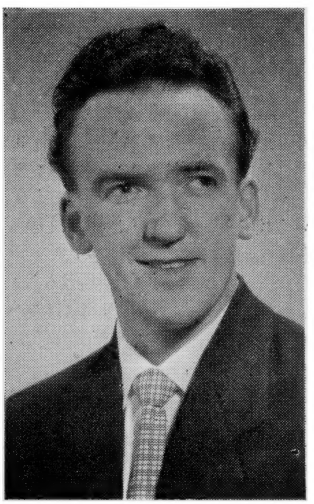
ACT I: OUTSIDE THE RED SOMBRERO INN.

ACT II: INSIDE THE INN.

ACT III: THE SAME AS ACT I. THE FIESTA.

IAN YOUNG
(Rodney)

JOAN HAMLEY
(Gloria)



DAVID KEANE
(Colonel Lysle)

PHYLLIS RUSSELL
(Cora Coot)

NANCE GRANT
(Rosita)

"THE RED

Music by
CID ELLWOOD

*

Production, Dances and Ensembles
CID ELLWOOD

CID EL
(Pe

Cast of Characters
(In Order of Appearance)

Maria Romanez (Owner of the Red Sombrero Inn)
SHIRLEY WESTON
Diego Dali (an Artist) . . . . . VINCENT SMITH
Manuel de Fella (a Retired Bandit) . . . . . ROBERT CLARKE
Lola (Maria's Daughter) . . . . . ELAINE McKENNA
Three Old Maids
JUDITH NEWMAN, DOROTHY TIMEWELL, RUTH DUDLEY
American Sailors . . . . . FRANK DALE, ALAN LANGSHAW
English Tourists . . . . . LEN BARTLING, LORNA BROWN, GRAHAM HARRATT, FAY BRENNAN, MARGARET CASTLETON
Linda Farrell, alias Rosita Gonzales (an English Opera Singer)
NANCE GRANT
An Amorous Peasant . . . . . JOHN CROSS
Rodney Bannister (an Australian Tourist) . . . . . IAN YOUNG
Victor Tromph, alias Pedro Gonzales (an Entrepreneur)
CID ELLWOOD
Colonel Clive Steven Lysle . . . . . DAVID KEANE
Cora Coot (of the Anti-Marriage League) . . PHYLLIS RUSSELL
Gloria van Gabor (a Film Star) . . . . . JOAN HAMLEY
El Torro (a Revolutionary) . . . . . RAY STEVENS
Pancho Peron (of the Mexican Secret Police) . . . . FRED POTTER
Chicita (Mexican Dancer) . . . . . LEONIE SCARLETT
ENSEMBLE: Peasants, Villagers, Tourists, etc.

LWOOD
lro)

SOMBRERO"

Book by
TINA BETHELL and IAN WESTCOTT

*

Ballets
EILEEN HATTAM

SHIRLEY WESTON
(Maria)

Musical Numbers

CONDUCTOR: MR. RON VEAL

ACT I

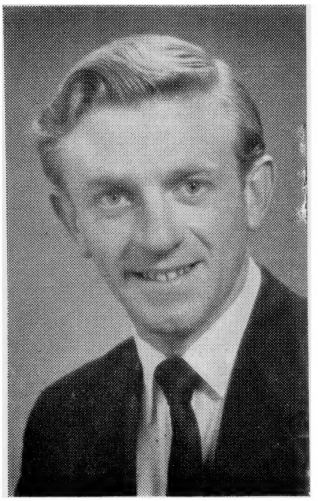
Overture
Tourist Trade .. Maria, Lola and Ensemble
Czardas .. Rosita and Ensemble
Sometime, Somewhere .. Rosita and Rodney
Pedro's Entrance .. Pedro, Ensemble and Ballet
Whenever You Fall in Love .. Pedro, Maria and Ensemble
Mexico .. Rosita, Ensemble and Ballet
Can It Be Love? .. Rosita and Rodney
Teach Me the Language of Love .. Pedro, Lola and Ballet
Finale, Act I .. Principals and Ensemble

ACT II

Story of the Red Sombrero .. Maria
Dance of the Serape .. Men and Ballet
(Soloists, Leonie Scarlett and Vincent Smith)
I'd Rather Join the Legion
Pedro, Maria, Pancho, Manuel, Mexican Police and Ensemble
I Could Love You .. Pancho, Lola and Ensemble
Drinking Song .. Rosita and Ensemble
Cowboy Song .. Tex and Ballet
Take Thou My Heart .. Rodney
Seeing Double .. Colonel and Maria
Is It Farewell? .. Rosita and Ensemble
Sometime, Somewhere .. Rodney and Rosita

ACT III

Mexican Hat Dance .. Ballet
Sequidilla .. Rosita, Ensemble and Ballet
Ding! Ding! .. Pedro and Maria
Sometime, Somewhere (Reprise) .. Rosita
Whenever You Fall in Love (Reprise) .. Colonel and Girls
Mariache and Tarantella .. Leonie Scarlett and Vincent Smith
Will You Come For a Ride on My Broncho?
Pedro, Maria, Ensemble and Ballet
Finale .. Principals and Company



VINCENT SMITH
(Diego Dali)

LEONIE SCARLETT
(Principal Dancer)

Ensemble

Ladies

A. Armour
L. Brown
B. Brown
F. Brennan
B. Clarke
J. Chandler
B. Culleen
M. Castleton
R. Dudley
S. Graco
M. Hill
F. Koops
D. Koops
J. Newman
C. Rodgers
V. Stephens
F. Smith
D. Thompson
D. Timewell

Gentlemen

L. Bartling
R. Beeby
J. Cross
F. Dale
C. Ellis
J. Fisher
G. Harratt
A. Langshaw
R. Mann
R. McDiarmid
A. Narracott

Ballet

M. Burt
J. Clarke
N. De Piazza
B. Green
J. Henderson
M. Morden
F. Stafford
L. Scarlett
J. Western

Orchestra

VIOLINS—Leader: V. Jackson, A. Cox, L. Birch, L. Barrett.
'CELLO—D. Sabbey.
BASS—M. Fairchild.
OBOE—
FLUTE—A. Grenfell.
CLARINETS—W. Cook, D. Sandford.
TRUMPETS—G. Haylock, R. Patrick.
HORN—A. Fairchild.
TROMBONE—B. Coogan.
PIANIST—D. Robertson.

Subscribers

Mrs. C. H. Andrewartha
Mr. A. J. Bates
Mrs. A. J. Bates
Mr. W. Bartling
Mrs. E. Bartling
Mr. C. Bock
Miss Bock
Cr. E. B. Basford, J.P.
Mr. A. Christensen
Mr. G. Connard
Mr. H. G. Clayton
Mrs. Culleen
Mr. F. Chandler
Mr. W. Donald
Mr. A. S. Drakeford
Mrs. J. H. Evans
Mr. J. H. Evans
Mr. Earle
Mrs. E. Ellwood
Mr. A. Fisher
Mrs. A. Fisher
Mr. J. W. S. Fraser, J.P.
Miss E. Ficken
Mr. D. D. George
Mr. J. H. Grant
Dr. A. H. Green, C.B.E., E.D.
Miss D. Harridge
Mrs. F. Hall
Mrs. A. Johnson
Mr. H. Kane, M.L.A.
Mr. A. S. Knight
Miss B. Knight
Mrs. Rose Knight
Dr. M. O. Kent-Hughes
Mr. S. Merrifield
Mr. J. Mansfield
Mr. W. E. McDiarmid
Mrs. A. E. Newman
Mr. F. A. Nicoll
Mrs. F. A. Nicoll
Mr. S. W. Oatley
Mr. W. T. O'Meara
Mr. R. Plarre
Mr. H. Parson
Mr. J. Ross
Mr. L. Ross
Mr. Ryan
Mrs. M. Sullivan
Mr. J. Spinks
Mrs. A. Skinner
Mr. R. Skinner
Mr. E. Stinton
Mr. F. H. Steer
Mr. H. Smith
Mr. E. A. Townsend
Mr. T. Taplin
Mr. R. Taplin
Mrs. A. Thompson
Mrs. G. Williams
Mr. K. Wright
Mr. P. Walker
Mr. C. Wright
Mr. H. W. Weston

The Production Committee responsible for the Presentation by the Company in the Box Hill Town Hall wishes to thank all those who have given so generously of their time to ensure success to the project — and success is so important when we consider the worthy causes your support will help financially.

THE OBJECTIVES

The Burwood Boys' Home, where every effort is made to reproduce the atmosphere we know is best in our own homes, and where the work among boys is so important,

and

The Freemasons' Homes of Victoria, where those in the twilight years can enjoy comfort free from the care and worry of every-day life.

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J. R. Bartlett
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H. McNee
G. Vardon
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Tol Dale
B. P. Hunter
J. J. Delaney
Jules Hogrefe
T. Dawe

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Hon. Secretary .. .. W. T. TIMEWELL
Hon. Treasurer .. .. F. H. STEER
Hon. Advertising .. .. E. HATTAM

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Acknowledgements

Ballet Mistress .. .. EILEEN HATTAM
Assistant Ballet Mistress .. .. LEONIE SCARLETT
Pianist .. .. D. ROBERTSON
Stage Managers .. .. W. DONALD, S. HENDERSON
Mechanists .. .. J. ALEXANDER, L. SLAVEN
Electrician .. .. .. L. CAIRNS (Moonee Ponds), R. McPHEE (Box Hill)
Sets designed by .. .. LORNA BROWN
Scenery and Extra Lighting .. .. J. ALEXANDER
Prompter .. .. D. E. TIMEWELL
House Manager .. .. F. A. NICOLL
Ushers: A. Buchanan, B. Dolphin, K. Fraser, P. Fayers, D. Girvan, G. Gray, I. Harris, I. Loft, B. Lindsay, B. Rolfe, G. Russell, T. Waldron.
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Programmes .. .. C. SLAVEN
Ticket Secretary .. .. E. HATTAM
Call Girls .. .. B. TAPLIN, J. HAY
Wardrobe .. .. Designed by CID ELLWOOD
Executed by Mesdames DONALD, ELLWOOD, NEWMAN, SLAVEN, STEER and THOMPSON.
Men's Hats .. .. Mr. and Mrs. W. O'MEARA
Mexican Straw Hats .. .. EFFIE JAY HATS
Men's Footwear .. .. L. BARTLING
Properties .. .. A. LANGSHAW

WE GRATEFULLY THANK — The Essendon Gazette, Dover Studios for Photographs; Mr. F. A. Nicoll for Programmes; Clarkson & Loder, and all those who indirectly helped with the production of "The Red Sombrero".

Proceeds

Essendon Lions Club, Essendon Rotary Club, Coburg and Brunswick Freemasons' Hospital Appeal, Brunswick and Coburg Rotary Club, Essendon Baptist (St. John's) Football Club, Burwood Boys' Home, Freemasons' Homes.

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